

The Art of Effective Communication

Gillian Leithman, PhD | Procede 2018

Agenda

- What is active listening & why it matters
- How to effectively communicate your message
- Gender differences in communication

Why does listening matter?

- ¾ of high quality communication involves listening
- Good listeners = good managers/bosses
- Good listeners = advance more rapidly
- Most workers spend 35-40% of their time listening
- Most executives spend 60-70% of their time listening

What is active listening?

- Listening for the purpose of understanding the speaker and his/her perspective
- Requires conscious effort
- Asking for clarification when needed
- Communicating YOUR understanding of the speaker's message

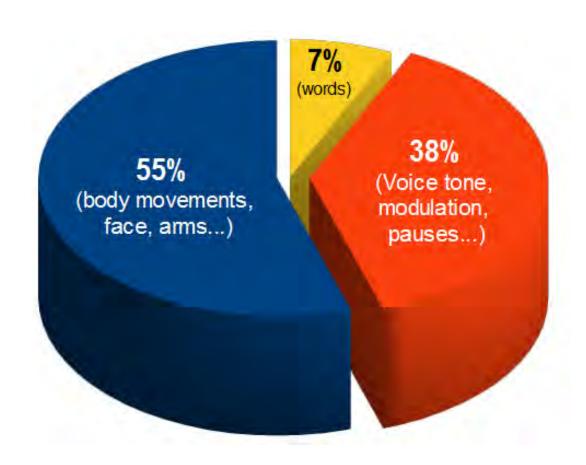
Active Listening Skills

- Attend
- Ask Questions
- DemonstrateUnderstanding
- Avoid Barriers



Attend

- Focus
- Distance
- Eye Contact
- Body Posture
- Environment



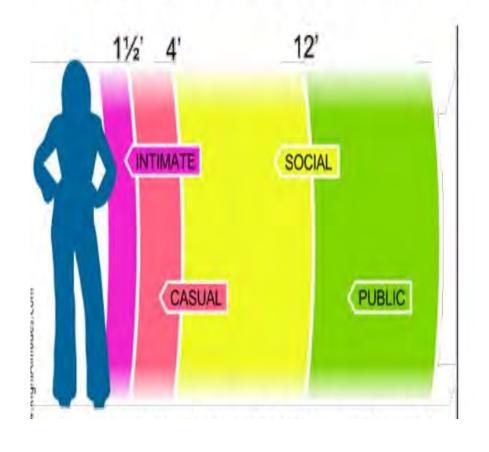
Focus



Distance – personal space

- Stand at least 2 feet apart
- Canadians tend to guard their personal space
- Quebecers tend to stand closer & kiss on both cheeks

Personal space in Canada



Look at the speaker







Defensive Body Posture



Lean In



Questions clarify & deepen understanding

- Could you say a little more about why you think the negotiations broke down?
- Perhaps you could elaborate as to why we are no longer recruiting Asian students?
- Can you describe exactly what your boss said when he informed you of your promotion?

Active Constructive Responding

- "That's great news! You practiced so hard over the summer, and now it's paying off. I can't wait to see you play in your first game. Tell me more about it!"
- "I'm so glad to hear that you received a job offer. Tell me more! What is the best part about this position?

Demonstrate Understanding

Paraphrase to ensure that you have an accurate understanding of what is being said:

- "You are saying that you're frustrated because the department meetings take so much time?"
- "Do you mean that..."
- "If I'm hearing you correctly, you feel...."

Don't make it about you

- Put the focus on the other person
- Restate what you heard
- If the person said, "I don't get enough resources to do what I want," do not state:
- "None of us get enough resources to do what we want"
- Don't judge or evaluate the other person's comments

Validate & Empathize

Try to empathize or identify yourself with the speaker to experience what he or she feels

- If I were in your place, I wouldn't have handled the situation so well
- That must have been a satisfying experience
- If that had happened to me, I'd have been very upset

Avoid Barriers

- Interrupting, assuming & advice giving
- Rehearsing
- Competing Distractions
- Filtering
- Judging/Labeling
- Me-isms

"Most people do not listen with the intent to understand; they listen with the intent to reply."

Stephen R. Covey



Avoid Competing Distractions



FILTERING

JUDGING

- "I know that!"
- What can she possibly teach me!





- I know exactly how that feels
- That happened to me
- Oh my gd I was in the same situation



RECAP

- Attend
- Ask questions for the purpose of understanding & clarifying
- DemonstrateUnderstanding
- Avoid Barriers

Expressing Yourself: The Art of Being Heard



Plan your message

- Plan your Message
- Present Your Viewpoint
- Understand Differences
- Obtain Feedback

Plan your message

- Define your goal
- Practice your message
- Check the emotional climate
- Choose your environment



Present your viewpoint using "I"

Behavior: I have a concern

Feeling: I feel

Effects: Because

Need: I need



1. "When you..."

"When you are late for team meetings,

"I feel..."

I get angry ...

3. "Because I..."

... because I think it is wasting the time of all the other team members and we are never able to get through all of the agenda items."

4. (Pause for discussion)

"I would like..."

"I would like you to consider finding some way of planning your schedule that lets you get to these team meetings on time."

6. "Because..."

"Because that way we can be more productive at the team meetings and we can all keep to our tight schedules."

7. "What do you think?..."

Gender differences

- Based on stereotypes & generalizations
- Use the info to become a more effective communicator



Women

- Prefer to use conversation to build rapport
- Often want empathy not solutions
- Prefer to speak to others to solve problems
- More empathetic & emphasize politeness
- More likely to compliment the work of a co-worker
- More conciliatory when facing differences

Men

- Prefer to use talk to preserve independence & status by displaying knowledge & skill
- Prefer to deal with problems by themselves
- More likely to criticize
- More directive in conversation
- More interested in public recognition
- Tend to dominate discussions during meetings
- More intimidating



What are the implication of these communication differences in the workforce?

To start - understand gender differences exist

Best practices

- If he withholds praise, it's likely not personal
- Speak up in meetings if you want to get noticed
- Don't take it personally if a man does not want to talk over a problem
- •Express support by saying, "should you want to talk about what's on your mind, I am available to do so" (do not be defensive)

Best Practices

- Recognize that women seek support & recognition
- When women talk about problems they are unlikely seeking advice
- Withhold the burning desire to offer solutions

Generally speaking to improve communication men need to become more empathetic & women need to be more directive

Understand Differences

- Background, life experiences
- Words can mean different thing to different people
- Know your audience



Observe verbal & non-verbal reactions
Ask open-ended questions
Is there something I can help you with?

Would you like to talk?



Recap: Self-expression skills

- Plan your Message
- Present Your Viewpoint
- Understand differences
- Understand gender differences
- Obtain Feedback

Recap workshop

- What is active listening & why it matters
- How to effectively communicate your message
- Gender differences in communication

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Connect with me!

Gillian Leithman

514.824.1967

gill@lifeskillstoolbox.ca